

HECTOR VILLARROEL

The pictorial work of Hector Villarroel, a Chilean artist who divides his time between Europe and Latin America, is characterized by a structural composition inclining to the geometric, while retaining references to contemporary images. Generally working systematically in oil, he alludes to rather than imposes excessive material. In addition to the geometric aspect that accents the primitive, his composition is neither static nor hierarchical but completely flexible and suggestive, giving it ability to transform reality as well as the feeling of depth and perspective that gives his work such vigor.

With his choice of colors in all the shades of purples, reds, blues in oil on canvas, Mr. Villarroel nourishes shapes in a wide range of attitudes. Mr. Villarroel is an artist who enjoys dialectics and controversy, in the sense of reflecting the times and his personal convictions through his work. Characterized by a minute technical work and a mastery of color that supports his concept, both direct and sincere.

Joan Lluís Montané, Art Critic, Madrid, 2003.