

center for latin american studies  
university of california, berkeley

# CrossCrossing

## Crossing

by Hector Villarroel

"Nomadism is central to Villarroel's process of constructing the body of his work; each brush stroke speaking to his many crossings and each one far from the mainstream, transformed into an act of survival and an expression of a political voice."

Soledad Novoa, Art Historian.

August 23 - December 20, 2001

Gallery hours: Monday - Friday, 9am-noon, 1-4pm

Join us for the artist's talk, followed by a reception:

Thursday, September 27, 6:30-8:30 pm

Front: "Harrow Tide" 2001  
Barcelona, 2001, Oil on canvas 42 x 50 in.

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